

THE NEW YORKER

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GOINGS ON ABOUT TOWN

GALLERIES-DOWNTOWN

“HALF DROP”

Schuss

This splendid drawing show demands a visit for its unusual presentation alone: a “half-drop” array of unframed, roughly same-sized pictures, evenly spaced in offset rows from near the floor to near the ceiling. Giving distinct punch to each of a hundred and thirty-two works, by eleven artists, the tactic defeats viewing fatigue. Most of the artists—a discerning mix of deceased outsiders, art-world veterans, and gifted newcomers—tend toward fantasy. All share a pitch of intense involvement with their materials. The drawings' relative quality is hard to judge in a hanging that makes everything look terrific.

Through April 13.