

PRICE \$5.99

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# THE NEW YORKER



*"Sic Fucks at CBGB, 1978," by James Hamilton, at the K.S. Art gallery.*

the drummer Paul Motian has assembled a promising septet that finds room for two saxophonists (Bill McHenry and Chris Cheek), a guitarist (Steve Cardenas), and a bassist (John Zorn).

**MUSEUM OF MODERN ART**  
11 W. 53rd St. (212-708-9400)—"Abstract Expressionist New York," Through April 25. • "On Line Drawing Through A Turbulent Century," Opening

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